

CARLOS SELLE

MONTESINOS

LIVE SOUND & LIGHTING TECHNICIAN

Event Production / Graphic & Digital Design

Carme, Catalunya, Spain | Available worldwide

[linkedin.com/in/carlosselle](https://www.linkedin.com/in/carlosselle)

Live sound and lighting technician with practical experience building and operating a complete sound system, FOH for live musicians, and a strong background in graphic design and cultural production.

LIVE EXPERIENCE

Live events / DJ / Sound | 2015-present

300+ DJ events: over 200 weddings and 100 private events. Approximately 30 shows with my own sound system. Maximum audience approximately 1,000 people.

PA setup, patching, microphones, cabling, soundcheck, FOH, gain structure, EQ, DSP, crossover, delays, system alignment, troubleshooting, load-in and load-out.

Practical troubleshooting: feedback, MIC/LINE mistakes, compressor settings, subwoofer cancellation, phase/alignment, connections and routing.

LIGHTING

Setup, DMX addressing and patching, scenes, cues, chases, live operation and strike. PAR LED, moving heads, beam, wash, spot, strobe, LED bars, smoke and haze. ADJ / DMX systems.

TOOLS

Behringer X32, Behringer Xenyx, Yamaha analog consoles, XTA DSP, Open Sound Meter, Logic Pro, MainStage, djay Pro and OBS.

EDUCATION

SONOPRO Academy | 2025-2026

Sound Engineering & Live Sound Engineering Specialist. Live Event Lighting & Stage Lighting Specialist.

Graphic Design degree | ESDAP | 2014-2020

EXPERIENCE & PROJECTS

GRAPHIC DESIGN

GiveltAway S.L.U. | Graphic Designer | 2020-2025

Five years of high-volume graphic production: packaging, dielines, labelling, mockups, final artwork, prepress and coordination with printers and suppliers. Advanced Adobe Creative Cloud.

Serimak S.A. | Graphic Designer | 2016-2017

Industrial labels, final artwork for screen and pad printing, and coordination with production.

OPERATIONS & TEAM COORDINATION

Petardos CM | Sales Supervisor | 2018-2020

Supervision across 30 sales locations; operations involving approximately 60 people. Experience coordinating teams of up to approximately 50. Cash handling, inventory, replenishment, opening/closing, staff training, logistics and incident resolution.

PERSONAL & CULTURAL PROJECTS

Sound System | Founder & technician: complete system configuration, amplification, DSP, crossover, alignment and FOH. Approximately 30 shows.

Independent festival | Founder of a small alternative music and food festival: cultural production, logistics, communication and coordination.

Colla de Diables | Founder: popular culture, event organisation, community participation, communication and teamwork.

Participation in bookings, budgets, riders, schedules and team coordination for cultural events, typically with 100-500 attendees.

DIGITAL

WordPress, Elementor, WooCommerce, forms, basic HTML/CSS, newsletters, email marketing, digital campaigns, social assets, Amazon FBA visual content and generative AI.

LANGUAGES & AVAILABILITY

Catalan and Spanish: native. English: B2 First Certificate (2014). Able to work with teams, riders and artists in English.

Full availability, including nights, weekends, festivals, touring and international travel. Driving licence B and own vehicle.